

2018 | 2019 SEASON

CARMEN SUITE followed by **PETRUSHKA**

LIVE FROM MOSCOW

SCHEDULE

Presentation
CARMEN SUITE
Intermission
PETRUSHKA
Credits/End

Hosted by KATYA NOVIKOVA

CARMEN SUITE - Ballet in one act

MUSIC: GEORGES BIZET/RODION SHCHEDRIN

CHOREOGRAPHY: ALBERTO ALONSO MUSICAL DIRECTION: PAVEL SOROKIN

CAST: SVETLANA ZAKHAROVA (CARMEN), DENIS RODKIN

(JOSÉ), **MIKHAIL LOBUKHIN** (ESCAMILLO), **VITALY BIKTIMIROV** (CORREGIDOR), **OLGA MARCHENKOVA**(FATE), AND THE BOLSHOI CORPS DE BALLET

PETRUSHKA - Ballet in one act

MUSIC: IGOR STRAVINSKY

CHOREOGRAPHY: EDWARD CLUG

MUSICAL DIRECTION: PAVEL KLINICHEV

CAST: DENIS SAVIN (PETRUSHKA), EKATERINA

KRYSANOVA (THE BALLERINA), ANTON SAVICHEV (THE MOOR), VYACHESLAV LOPATIN (THE MAGICIAN), AND THE

BOLSHOI CORPS DE BALLET

WORLDWIDE DISTRIBUTION & PRODUCTION PATHÉ LIVE DIRECTED BY ISABELLE JULIEN

CARMEN SUITE

The impetuous Carmen seduces Don José to convince him to let her out of prison. Once freed, she finds herself trapped in a love triangle: she lusts after the famous toreador Escamillo but cannot get rid of Don José.

PETRUSHKA

Scene I: During a traditional festival in St. Petersburg, the crowd is astonished by a Magician who plays the flute and gives life to his puppets Petrushka, the Ballerina and the Moor.

Scene II: After the show, the puppets return to the small theater. Petrushka is conscious of his loneliness and ugly appearance. He seeks consolation in his love for the Ballerina but she rejects him.

Scene III: The Ballerina is attracted to the Moor and dances to seduce him. Mad with jealousy, Petrushka tries to attack his rival but the Moor loses his temper and chases him.

Scene IV: It is the evening and the festival is in full swing. The Moor chases Petrushka and kills him. While the Magician tries to reassure the scattering crowd, Petrushka's ghost appears above the theater.



1C|20 SEASON

LE CORSAIRE NOV 17
THE NUTCRACKER DEC 15
GISELLE JAN 26
SWAN LAKE FEB 23
ROMEO AND JULIET MAR 29
JEWELS APR 19

RAYMONDA OCT 27











