



LARS EIDINGER

MICHALINA OLSZANSKA

DANILO KOZLOVSKY



Lars Eidinger
as Tsar Nicholas II



Michalina Olszanska
as Mathilde Kschessinska



Luise Wolfram
as Alix of Hesse



Thomas Ostermeier
as Dr. Fischel



Ingeborga Dapkunaite
as Maria Feodorovna,
Empress of Russia



Grigory Dobrygin
as Prince Andrey



Danila Kozlovsky
as Vorontsov



Sarah Stern
as Pierina Legnani

MATHILDE

A FILM BY GOLDEN GLOBE NOMINATED DIRECTOR ALEXEY UCHEL

Rock Films

kinostar®

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MARIINSKY THEATRE



MATHILDE

LOVE CAN CHANGE AN EMPIRE.

KINOSTAR PRESENTS ROCK FILMS MATHILDE LTD AND MARIINSKY THEATRE WITH THE SUPPORT OF THE RUSSIAN CINEMA FUND PRESENTS AN ALEXEY UCHEL FILM "MATHILDE" LARS EIDINGER MICHALINA OLSZANSKA DANILO KOZLOVSKY LUISE WOLFRAM INGEBOGGA DAPKUNAITE GRIGORY DOBRYGIN THOMAS OSTERMEIER SERGEY GARMASH GRIGORY DOBRYGIN SARAH STERN VERBA ZELVSKAYA ELENA ZHUKOVA ANNA NADEZHDA VASILEVA OLEGA ANKHALOVA TACARA FRID ANARINA LEGBIEVA WITH THE SUPPORT OF YURIY KLIMENKO PRODUCED BY ALEXEY UCHEL DIRECTED BY ALEXEY UCHEL CASTING BY VALERIA ZELVSKAYA COSTUME DESIGNER ANDREY KATKIN MUSIC BY PHILIPP PASTUKHOV EDITOR ELENA BYSTROVA EXECUTIVE PRODUCERS ANASTASIA DANILOVA AND MARGO BELTRAMI PRODUCED BY ALEXANDER ALEXANDROV AND ALEXANDER ORNSTEIN WRITTEN BY KIRIL SAUSKANSKAYA AND VALERY KIROVICH PRODUCED BY ALEXEY UCHEL AND VLADIMIR VONKOR PRODUCED BY ALEXEY UCHEL



MATHILDE

A FILM BY GOLDEN GLOBE NOMINATED DIRECTOR ALEXEY UCHEL

Based on real events, this film is the story of the love of Nicholas II, the last Emperor of Russia and the great ballerina Mathilde Kschessinska.

Nicholas is the future heir to Russian throne. Mathilde is a world-famous ballerina. Their fleeting affair escalates into a whirlwind romance which is most unwelcome in the court.

Their careless happiness could have lasted forever if the fate only has not had its way over desires. When the royal train is involved in a horrific accident Nicholas' father Alexander the Third saves his family, but at a terrible cost to his own health. Now his days are numbered. As the heir to the Russian throne, Nicholas understands that his personal freedom will die along with the death of his father. Nicolas needs to decide between love and duty.

