



SEASON 2016 | 2017
SWAN LAKE
 FROM THE MOSCOW STAGE

SWAN LAKE

Ballet in two acts
 Captured live in Moscow on 25 January 2015

SCHEDULE

16:00 – 16:06 Introduction by Katya Novikova
 16:06 – 17:10 Act I
 17:10 – 17:36 Intermission (with interviews)
 17:36 – 18:36 Act II
 18:36 – 18:45 Bows and crédits

MUSIC **PIOTR ILYTCH TCHAIKOVSKY**
 CHOREOGRAPHY **YURI GRIGOROVITCH**
 AFTER **MARIUS PETIPA**
 MUSICAL DIRECTION **PAVEL SOROKIN**
 The Bolshoi Theatre Orchestra

Presentation and interviews **Katya NOVIKOVA**

DISTRIBUTION

ODETTE / ODILE **SVETLANA ZAKHAROVA**
 PRINCE SIEGFRIED **DENIS RODKIN**
 THE EVIL GENIUS **ARTEMY BELYAKOV**
 THE FOOL **IGOR TSVIRKO**
and The Bolshoi Corps de Ballet

WORLDWIDE PRODUCTION & DISTRIBUTION **PATHÉ LIVE**
 IN ASSOCIATION WITH **BEL AIR MEDIA**
 DIRECTED BY **VINCENT BATAILLON**

For more information about the season 2016-17 :
www.pathelive.com

Act I

Prince Siegfried is knighted for his birthday. As the celebrations end, he is guided to a lake by a shadow, the Evil Genius. He meets Odette, white swan by day and woman by night under a curse cast by the Evil Genius. Only true love can conjure this malediction.

Act II

Siegfried's mother introduces princesses coming from all over the world. However, Siegfried cannot take Odette off his mind. The Evil Genius suddenly arrives with Odile the black swan, Odette's doppelganger. Siegfried is fooled by her appearance and takes Odile for wife. In the distance, Odette the white swan appears. As he realises his mistake, Siegfried rushes to the lake...

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@BolshoiBalletinCinema
 #SwanLake

Join us on Instagram and discover the season 2016-17 with a lot of exclusive content.

COMING SOON



THE SLEEPING BEAUTY

FROM THE MOSCOW STAGE

On her 16th birthday, a curse by the evil Carabosse causes the beautiful Princess Aurora to fall into a deep slumber for 100 years. Only the kiss of a prince could awaken her...



A CONTEMPORARY EVENING

FROM THE MOSCOW STAGE

For one evening, the Bolshoi takes on a new challenge with audacity in The Cage by Jerome Robbins, Harald Lander's Études and Alexei Ratmansky's Russian Seasons.