



SEASON 2016 | 2017

A HERO OF OUR TIME

LIVE FROM MOSCOW

A HERO OF OUR TIME

Ballet In 3 Acts

SCHEDULE

17:00 – 17:06	Presentation
17:06 – 18:09	Acts I and II
18:09 – 18:35	Intermission
18:35 – 19:40	Act III
19:40 – 19:50	Bows and credits

MUSIC **ILYA DEMUTSKY**

CHOREOGRAPHY **YURI POSSOKHOV**

LIBRETTO **KIRILL SEREBRENNIKOV**

AFTER **MIKHAIL LERMONTOV**

The Bolshoi Theatre Orchestra

HOSTED BY **KATYA NOVIKOVA**

CAST

PECHORIN **IGOR TSVIRKO/ARTEM OVCHARENKO/**

RUSLAN SKVORTSOV

BELA **OLGA SMIRNOVA**

UNDINE **EKATERINA SHIPULINA**

PRINCESS MARY **SVETLANA ZAKHAROVA**

VERA **KRISTINA KRETOVA**

WORLDWIDE DISTRIBUTION AND PRODUCTION BY **PATHÉ LIVE**

DIRECTED BY **VINCENT BATAILLON**

For more information about the ballet in cinema:

www.pathelive.com

BELA

Pechorin, an officer exiled in the Caucasus, notices the beautiful young Bela and kidnaps her to make her his own. After having seduced her, he suddenly loses interest in the young Circassian girl, leaving her vulnerable to great danger...

TAMAN

In a small coastal town by the Black Sea called Taman, Pechorin stays in a shabby house. He quickly realizes that its dwellers, an old lady, a young woman named Undine and a blind man, are all smugglers. Fearing that Pechorin will alert them to the authorities, Undine then tries to drown him...

MARY

Spending the last part of his exile in a spa town for recovering army officers, Pechorin sees his friend Grushnitsky, who is in love with Mary, a princess. Pechorin decides to entertain his boredom by toying with Mary, who falls in love with him. Knowing he has no romantic feelings for her, he humiliates and abandons her, is challenged into a duel by Grushnitsky, and ultimately loses Vera, his real love...



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#AHeroOfOurTime

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NEW SEASON
2017-2018



LE CORSAIRE
THE TAMING OF THE SHREW
THE NUTCRACKER
ROMEO AND JULIET
THE LADY OF THE CAMELIAS
THE FLAMES OF PARIS
GISELLE
COPPÉLIA

SEE AT THE BACK
FOR MORE INFORMATION

#Bolshoi1718

BALLET IN CINEMA

LIVE FROM MOSCOW

LE CORSAIRE
OCT 22
THE TAMING OF THE SHREW*
NOV 26
THE NUTCRACKER*
DEC 17
ROMEO AND JULIET
JAN 21
THE LADY OF THE CAMELLIAS*
FEB 04
THE FLAMES OF PARIS
MAR 04
GISELLE*
APR 08
COPPÉLIA
JUN 10



*RECORDED

NEW SEASON 2017-2018 THE BOLSHOI BALLET IN CINEMA

For the 8th consecutive year, the 2017-18 Bolshoi Ballet in Cinema season presents the greatest classics restaged by today's most celebrated choreographers for a cinema-exclusive experience featuring some of the finest dancers in the world. Three historical ballets recreated by Alexei Ratmansky (*Le Corsaire*, *Romeo and Juliet* and *The Flames of Paris*) will be shown on the big screen alongside John Neumeier's *The Lady of the Camellias* and Jean-Christophe Maillot's riveting *The Taming of the Shrew*. Three timeless classics and audience-favorites will complete the season: *Giselle*, *The Nutcracker* and *Coppélia*.

LE CORSAIRE Adam – Ratmansky

SUN OCT 22 | 5PM CEST

THE TAMING OF THE SHREW Shostakovich – Maillot

SUN NOV 26 | 4PM CET

THE NUTCRACKER Tchaikovsky – Grigorovich

SUN DEC 17 | 4PM CET

ROMEO AND JULIET Prokofiev – Ratmansky

SUN JAN 21 | 4PM CET

NEW PRODUCTION

THE LADY OF THE CAMELLIAS Chopin – Neumeier

SUN FEB 4 | 4PM CET

THE FLAMES OF PARIS Asafiev – Ratmansky

SUN MAR 4 | 4PM CET

GISELLE Adam – Grigorovich

SUN APR 8 | 5PM CEST

COPPÉLIA Delibes – Vikharev

SUN JUN 10 | 5PM CEST