



SEASON 2017 | 2018

THE LADY OF THE CAMELLIAS

CAPTURED LIVE IN MOSCOW

COMING
SOON

THE LADY OF THE CAMELLIAS

Ballet in a prologue and three acts
Captured live on 6th December 2015

SCHEDULE

- 8 min Views of Moscow
- 6 min Introduction
- 41 min Prologue and Act I
- 14 min Intermission (with interviews)
- 41 min Act II
- 16 min Intermission (with interviews)
- 46 min Act III
- 6 min Bows and Credits

MUSIC **FRÉDÉRIC CHOPIN**

CHOREOGRAPHY **JOHN NEUMEIER**

MUSICAL DIRECTION **PAVEL SOROKIN**

The Bolshoi Theater Orchestra

Presentation and interviews **KATYA NOVIKOVA**

CAST

MARGUERITE GAUTHIER **SVETLANA ZAKHAROVA**

ARMAND DUVAL **EDVIN REVAZOV**

MANON LESCAUT **ANNA TIKHOMIROVA**

DES GRIEUX **SEMYON CHUDIN**

MONSIEUR DUVAL **ANDREI MERKURIEV**

PRUDENCE DUVERNOY **KRISTINA KRETOVA**

NANINA **ANNA ANTROPOVA**

DIRECTED BY **VINCENT BATAILLON**

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PROLOGUE

The young bourgeois Armand Duval storms in the apartment of his dead lover and former courtesan Marguerite Gautier. He breaks down, haunted by her memories.

ACT I

Armand tells the story of how he fell in love with Marguerite, renowned for her captivating beauty but also plagued by illness. Marguerite insists their love must be kept secret so she can remain in her world of luxury and indulgence.

ACT II

After an altercation between Armand and a rival suitor, Marguerite publicly admits her love for Armand. His father disapproves of their relationship and without Armand knowing, convinces Marguerite to leave Armand and resume her courtesan life. She accepts this sacrifice for Armand's sake...

ACT III

Armand seeks revenge on Marguerite. He starts a relationship with another courtesan and publicly humiliates Marguerite while her heart balances between her love for Armand and the promise made to his father.



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THE FLAMES OF PARIS

ASAFIEV/RATMANSKY



LIVE FROM MOSCOW

SUNDAY, 4 MARCH AT 4 P.M

GISELLE

ADAM/GRIGOROVICH



FROM MOSCOW

SUNDAY, 8 APRIL AT 5 P.M

COPPÉLIA

DELIBES/VIKHAREV



LIVE FROM MOSCOW

SUNDAY, 10 JUNE 5 P.M