

SEASON 2016 | 2017 **SLEEPING BEAUTY** LIVE FROM MOSCOW

COMING SOON

SLEEPING BEAUTY

Ballet in two acts

SCHEDULE

16:00 - 16:05	Presentation
16:05 – 17:10	Actl
17:10 – 17:35	Intermission
17:35 – 18:45	Act II
18:45 - 18:50	Credits/End

MUSIC PYOTR ILVICH TCHAIKOVSKY CHOREOGRAPHY YURI GRIGOROVICH

MUSICAL DIRECTION **PAVEL SOROKIN** The Bolshoi Theatre Orchestra

PRESENTED BY KATYA NOVIKOVA

DISTRIBUTION

PRINCESS AURORA OLGA SMIRNOVA PRINCE DÉSIRÉ SEMYON CHUDIN THE EVIL FAIRY CARABOSSE ALEXEI LOPAREVICH THE LILAC FAIRY YULIA STEPANOVA CATALABUTTE VITALY BIKTIMIROV BLUEBIRD ARTEMY BELYAKOV PRINCESS FLORINE ANASTASIA DENISOVA And the Bolshoi corps de ballet

WORLDWIDE DISTRIBUTION AND PRODUCTION BY **PATHÉ LIVE** DIRECTED BY **VINCENT BATAILLON**

For more information about the season 2016-17: www.pathelive.com

Act I and prologue

After not being invited to Princess Aurora's christening, the evil fairy Carabosse casts a curse on the child: she will die at 16 from pricking her finger with a knitting spindle. Fortunately, the Lilac fairy has the power to mitigate the spell. Instead of dying, Aurora will fall into a deep slumber from which only the kiss of a prince could wake her...

Act II

100 years have passed. Prince Désiré has yet to find his princess. One evening, the Lilac Fairy summons a vision of Aurora and the Prince sees his beloved maiden in the enchanting Princess. He asks the Lilac Fairy to take him to her and awakens her with a kiss.

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#SleepingBeauty

Join us on Instagram and discover the season 2016-17 with a lot of exclusive content.



A ballet of ultimate beauty and a score of unparalleled perfection born at the Bolshoi in 1877. In the dual role of white swan Odette and her rival black swan Odile, prima ballerina Svetlana Zakharova exudes both vulnerability and cunning through superb technical mastery, alongside the powerful and emotional Siegfried, Denis Rodkin.



This encounter between some of the best dancers in the world and masters of contemporary choreography results in an outstanding synthesis of bringing Robbins's energy, Lander's virtuosity, and Ratmansky's witty brilliance to a new level.

